



Section for Agriculture
Sektion für Landwirtschaft
Section d'Agriculture
Sección de Agricultura

Annual International Conference
of the Biodynamic Movement

english

Finding the Spirit in Agriculture

Painting: Jean-Paul Ingrand

Agriculture Conference

5th to 8th February 2020

Dornach, Switzerland

Goetheanum

Thanks

The conference has only been made possible in this form thanks to the tremendous support of all the contributors and the organising group. We would like to express our sincere thanks for this effort! Our grateful thanks also go to the Goetheanum co-workers at reception, the technicians, conference crew and ushers as well as the supporting partner organisations, foundations and sponsors.

Conference organising group

Jean-Michel Florin, Ueli Hurter, Ute Kirchgaesser, Anna Cecilia Grün, Hans-Christian Zehnter, André Hach, Regina Lutke Schipholt-Koloska, Hartmut Heilmann, Henri Murto, Reinhild Schloos, Uli Johannes König, Clemens von Schwanenflügel

Sponsoring

The juices are kindly donated by the juice manufacturer Voelkel GmbH. The festive evening is supported by biopartner and bio development AG, thank you very much!

Foundations/Partner

Demeter International e.V.
Software AG – Stiftung
A big thank you!



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Dear Conference Participants

Welcome to the Agriculture Conference 2020 at the Goetheanum.

The spiritual orientation of biodynamic agriculture arouses the interest of increasing numbers of people. Many of us wish to gain a better grasp of this particular approach in order to develop it further ourselves or to be able to communicate more clearly about it with colleagues, customers, friends, etc.

The conference will show how integrating the spiritual aspect is helpful in understanding our current situation and how it can assist us in our practical work. Inspiring impulses and diverse spiritual exercise paths will help us in a very practical way to act independently and responsibly in agriculture, in processing and in trade. In addition, the conference offers an opportunity to become receptive to others and develop mutual understanding.

The presentations will deal with different facets of a modern approach to spirituality in agriculture. The 3-day workshops offer the opportunity to discover new approaches and exercise paths, and to deepen our knowledge of current topics. The forums provide an opportunity to discuss professional issues. Music, artistic workshops, guided tours in and around the Goetheanum and a unique art installation by the renowned artist Claudy Jongstra all help to bring the spiritual aspect alive.

We hope that you find the best connecting thread for you through the varied conference programme. This reader aims to assist with this and for orientation in the Goetheanum and on the campus. Further help is always available at the information desk.

We wish you an inspiring conference which gives you the courage to find new paths to the spirit in agriculture.

For the Section for Agriculture team and the organising group
Jean-Michel Florin

IMPORTANT INFORMATION

Interpreting and hearing amplification

All events in the main auditorium will be interpreted simultaneously in English, French, German, Italian, Russian and Spanish.

You can obtain devices and headphones to hear the interpretation into the foreign languages offered and for hearing amplification at the information desk. Headphones are available for CHF/€ 3. Headphones from iPhones, MP3 players etc. are compatible.

The devices need to be handed in overnight for charging. It is strongly requested that the equipment be handed in at the information desk after the end of the conference.

Catering

Vegetarian group catering (Wednesday evening until Saturday midday)

Breakfast: from 7.00 a.m. in the Speisehaus

Lunch: 12.30-1.45 p.m. – Schreinerei hall

(Any participants with special dietary requirements will be served in the Speisehaus)

Dinner: 6.30-7:45 p.m. – Schreinerei hall

(Any participants with special dietary requirements will be served in the Speisehaus)

Tables can be reserved in the Speisehaus for groups of 5 or more who would like to meet for lunch. Tickets for group catering are accepted. Please book by telephone by 11.00 a.m. Contact: Lucas Didden Tel.: +41 (0)79 343 98 12

Breaks

Morning coffee breaks Thursday to Saturday at 10.00 a.m. with tea/coffee and a small cake, pastry or fruit (included in conference price).

Afternoon breaks with tea/coffee on Wednesday – Friday at 4.30 p.m. (included in conference price).

Information desk

The information desk is located at the western entrance on the left, and is manned at the following times:

Wednesday: 9.30 a.m.- 8.00 p.m.

Thursday - Saturday: 10.00 - 10.45 a.m. and 1.30 - 3.30 p.m.

Translation devices may always be handed back.

WiFi/WLAN

There is access to free WiFi in the South gallery, in the Foyer and in the Schreinerei (network Goetheanum).

A public computer workstation with free Internet access is also available in the library (Opening times: Tuesdays and Fridays 2.00 - 7.00 p.m.)

Reimbursement of travel expenses

Only for contributors and individuals with whom a reimbursement of their travel expenses was discussed beforehand.

Payment of travel costs will be made by Sandra Jakob at the information desk at the following times only:

Thursday 6 Feb, 12.15 - 2.00 p.m. and Saturday 8 Feb, 10.00 - 10.45 a.m.

and 12.15 - 2.00 p.m. No payments will be made on Wednesday and Friday.

CONFERENCE INFORMATION

Welcome to the international participants

Wednesday 2.30 p.m.

We would like to extend an especially warm welcome to all participants with the following languages. We would like to invite you to a welcome reception.

	Goetheanum
Dutch – Luc Ambagts	Seminarraum
English – Thomas Lüthi	Konferenzraum
French – René Becker	Nordatelier
Italian – Sabrina Menestrina	im Hof
Spanish – Julia Querol	Südatelier
Portuguese – Constanza Kaliks	Nordsaal
Russian – Maryna Bodganok	Englischer Saal

Welcome to the young participants

Wednesday 2.30 p.m. by Sarah Sommer and Angela Hofmann in the Terrassensaal.

PROGRAMME

Wednesday, 5 th February	Thursday, 6 th February
9 a.m. onwards Registration at the reception	8.30 a.m. Michael letter <i>Jean-Michel Florin (French)</i>
11.30 a.m. – 12.30 p.m. For members of the First Class Class lesson 3 , <i>free rendering by</i> <i>Uli Johannes König, Ueli Hurter</i> <i>(English / German)</i>	Impulse presentation The sun and its significance for the being of the earth, <i>Anna Cecilia Grün</i> <i>(German)</i>
3 p.m. Opening <i>Jean-Michel Florin (German)</i> Welcome Rudolf Steiner – 100 years ahead of the science of his time <i>André Leu (English)</i> Lecture How can I find what is significant? <i>Ute Kirchgässner (German)</i>	10 a.m. Coffee break 10.45 a.m. – 12.15 p.m., 3-day workshops 12.30 p.m. Lunch break 2 – 3 p.m. 3-day artistic courses
4.30 p.m. Dialogue break	3.15 p.m. Open Space
5.30 p.m. Lectures How biodynamics changed my life <i>Nasari Chavhan (English)</i> Farm individuality – new spiritual quality of time and work <i>Henri Murto (English)</i>	4.30 p.m. Coffee break 5 p.m. Lectures From the sensory to the spiritual – experiences from formative forces research <i>Uli Johannes König, Dorian Schmidt, Christina Henatsch</i> <i>(German)</i>
6.30 p.m. Evening break	6.30 p.m. Evening break
8 p.m. Lecture Living and knowing: aspects of being spiritually effective <i>Constanza Kaliks (German)</i> Musical finale	8 p.m. Eurythmy Performance «Leuchtfäden» <i>Goetheanum-Eurythmie-Ensemble</i>
Networking in the night café	Networking in the night café

Friday, 7 th February	Saturday, 8 th February
8.30 a.m. Michael letter <i>Jean-Michel Florin (German)</i>	8.30 a.m. Michael letter <i>Jean-Michel Florin & Claudy Jongstra (English)</i>
Impulse presentation Nature knowledge and self-knowledge as an element in the farmer's life <i>Christof Klemmer (German)</i>	Impulse presentation Awakening the heart in agriculture <i>Thea Maria Carlson (English)</i>
10 a.m. Coffee break	10 a.m. Coffee break
10.45 a.m. – 12.15 p.m., 3-day workshops	10.45 a.m. – 12.15 p.m., 3-day workshops
12.30 p.m. Lunch break	12.30 p.m. Lunch break
2 – 3 p.m. 3-day artistic courses	2 – 3 p.m. 3-day artistic courses
3.15 p.m. Open Space <i>parallel Guided tours</i>	3.15 p.m. Lecture Biodynamics and its partners: Building bridges in troubled times, <i>Dan McKanan (English)</i> <i>afterwards:</i> Together into the future Ceremonial act for the foundation of the Biodynamic Federation Demeter International
4.30 p.m. Coffee break	5 p.m. End of the conference
5 p.m. Life sketches Different spiritualities and biodynamics <i>Marcela Vega Toy, Patricia Roth & Marco Ancaten, Rachel Pomeroy, Lilian Hill (Spanish & English)</i>	
6.30 p.m. Evening break	7 p.m. onwards Festive evening With dance and music
8 p.m. Lecture Heaven on earth – the sensory-supersensory constitution of our reality <i>Hans-Christian Zehnter (German)</i> Musical finale	Sunday and Monday <i>Meetings of, among others, Working Group on Biodynamic Preparations and International Biodynamic Advisory</i>
Networking in the night café	

CONTRIBUTION FORMATS:

LECTURE

A lecture is a contribution with a self-contained theme.

Speakers

André Leu (Australia)

International Director of Regeneration International, an organisation that drives global change towards renewable food, agriculture and land use systems. Author of 'Poisoning our Children' and the 'Myths of Safe Pesticides'. Former President of IFOAM – Organics International and currently IFOAM Ambassador.

Christina Henatsch (Germany)

Christina Henatsch has been involved in vegetable breeding and breeding research at the Gut Wulfsdorf (Demeter) north-east of Hamburg for 20 years, within the framework of the association Kultursaat. She is a member of the Gesellschaft für Bildekräfteforschung.

Constanza Kaliks (Brasil)

Born in Chile in 1967, raised in Brazil. Studied mathematics in São Paulo, attended the Teachers' Seminar at the Goetheanum. For nineteen years she taught mathematics at the upper school of the Steiner School in São Paulo and taught on teacher training courses. Doctor of Educational Sciences. Since 2012 Director of the Youth Section at the Goetheanum. Since 2015 member of the Executive Council of the General Anthroposophical Society.

Dan McKanan (USA)

Dan McKanan is the Emerson Senior Lecturer at Harvard Divinity School, where he has taught since 2008. He is the author of *Eco-Alchemy: Anthroposophy and the History and Future of Environmentalism* (University of California Press, 2017). Currently, Dan is completing a new book entitled *Camphill and the Future: Spirituality and Disability in an Evolving Communal Movement*.

Dorian Schmidt (Germany)

Since 1993, development of a practical and methodical approach to the life forces level, based on Rudolf Steiner's «Philosophy of Freedom». Staff member at the Institute for Biodynamic Research in Darmstadt; most recently research work in the field of medicine in connection with mistletoe research and cancer; work on the scientific nature of extrasensory perception. Projects on a living understanding of nature through movement in connection with eurythmy.

Hans-Christian Zehnter (Switzerland)

Graduate biologist. From 1993 to 2000 member of the Natural Science Section at the Goetheanum Dornach. Lecturer and publicist in the field of the anthroposophical view of nature. Since 2016 Editor and Research Associate at the Rudolf Steiner Archive in Dornach. Current books: «Why do birds sing?». (Zurich 2018); «The twelve senses in mental observation - an excursion» (together with Dietrich Rapp; Münchenstein 2019).

Henri Murto (Finland)

Farmer and gardener at Rekola farm in Finland. Rekola is a 400 year old family farm and is the oldest biodynamic farm in Finland. Since 2018 Henri Murto has also worked as general secretary of the anthroposophical society in Finland.

Nasari Chavhan (India)

A tribal farmer from the district of Akola in Maharashtra / India. Akola is known for farmer suicides caused by an endless cycle of debt, drought and low yields. Around 2010, Nasari attended a workshop on biodynamic farming organised by SARG Vikas Samiti, a non-profit organisation that promotes biodynamic agricultural systems in India. She now leads a collective of 150 farmers from her area that practice biodynamic agriculture.

Uli Johannes König (Germany)

Studied agronomy and geoscience in Göttingen. Since 1989 scientist at the Institute for biodynamic research e.V. / Forschungsring e.V. in Darmstadt. Main topics of interests are compost making, soil fertility and biodynamic preparations. Special interest is the connection of natural science and supersensible methods especially the "Bildekraefte" research.

Ute Kirchgaesser (Germany)

Gardener, farmer and vegetable seed grower. Independents education as a farmer and work as a biodynamic farmer; study of agricultural sciences. Since 1989 member of the initiative circle for biodynamic vegetable seeds. Five semesters of study at the Free University of the Christian Community. Since 2001 the main focus of work has been on plant breeding; in 2002 the first experiments with sound treatments were made. Since 2012 self-employed with the main focus on breeding, breeding research and seminar activities.

MICHAEL LETTER

This year we will work on the Michael Letter «Historic Cataclysms at the Dawn of the Spiritual Soul», Anthroposophical Leading Thoughts 180 to 182 from the complete edition GA 26, with the help of illustrations from works of art. This will help us to have a better understanding of the most important stages of the history of consciousness described in these Leading Thoughts and our current spiritual situation.

The Michael Letters are a collection of short texts with very concentrated content which Steiner wrote in the last year of his work. The Agricultural Course, which is the basis of biodynamic agriculture, was held during this period. These texts, which present a «condensed» form of anthroposophy, are a kind of legacy from Steiner. He himself viewed them as a stimulus for individual work.

Speakers

Claudy Jongstra (Netherlands)

Known worldwide for her huge woven wall artworks made of felted wool and silk. Jongstra's work is represented in international museums and private and corporate collections, including the MoMA NYC; the Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Cooper Hewitt Design Museum, NYC; and the LACMA Museum, Los Angeles.

Jean-Michel Florin (France)

Grew up on a little farm in the countryside. Studied agriculture and nature conservation (BTS Protection de la Nature). 1984-86 employed in environmental education. 1987 scientific academic year at the Institute for Contextual Science at the Goetheanum. Since 1988: Coordinator of the Biodynamic Association in France; member of editorial staff of the journal *Biodynamis*; courses, seminars and lectures in France and other countries for farmers, educators and therapists on the subjects of Goethean botany, medicinal plants, landscape, etc. Co-organisation of the two-year training in biodynamic farming. Book translation. Active in several associations and networks on environmental questions, Goethean science and social questions (Petrarca, Bellis, PEUV etc.). Since August 2010: Co-Leader of the Section for Agriculture. Organisation, Section for Agriculture, Goetheanum, French Biodynamic Agriculture Movement MABD.

IMPULSE PRESENTATIONS

The three impulse presentations are lectures with connected themes which build on each other. They are intended to provide inspiration for each of the working days e.g. for the workshops.

Speakers

Anna Cecilia Grün (Germany)

Anna Cecilia Grün, biodynamic gardener. Since her childhood she has perceived the spiritual world. Her aim is to encourage interested people to discover their own possibilities of perception through lectures, workshops and seminars.

Christof Klemmer (Germany)

Co-founder of the biodynamic farm Sophienlust in Northern Germany. The farm is run by a farming community. Interested in and striving for a broader view of nature and human beings through anthroposophy. Since 2015 has been employed by Demeter in the north. In the course of this work he looks after about 100 Demeter farms.

Thea Maria Carlson (USA)

Executive Director of the Biodynamic Association in the United States of America. Thea is a leader, facilitator, educator and farmer dedicated to building living soil, growing nutritious food and nurturing vibrant communities. Since 2011 Thea has been developing the Biodynamic Association's programmes and exploring new ways to manage and evolve the organisation.

LIFE SKETCHES

Life sketches are short lectures based on life, practice and projects.

Speakers

Lilian Hill (USA)

Director of Hopi Tutskwa Permaculture Institute. She has studied at the North American School of Natural Building and has studied Applied Indigenous Studies at Northern Arizona University, focusing on Traditional Ecological Knowledge. Lilian is a member of the Tobacco Pipwungwa clan and she lives in Kykotsmovi Village. She works with youth and community, planting orchards and gardens, and tending honeybee hives.

Marcela Vega Toy (Chile)

Born in the Wallmapu, Mapuche area in La Araucanía. She has life and work experience in agriculture with the ancestral Mapuche people and their world view, and understands why these people feel so close to the spirituality of biodynamic agriculture. She is currently working on a biodynamic farm called Lawenmalal.

Marco Ancaten (Brasil)

Born in Lautaro, Chile, he grew up within the Mapuche community. He studied Intercultural Management and participated in field research in archaeological complexes in South America. He is currently leading a project on ethnotourism and astroarchaeology, in partnership with universities and indigenous communities of the Amazon, Andean, Atacama and Mapuche Indians. He is director of the Cultural Center of Chile in Acre, Brazil.

Patricia Roth (Brasil)

Studied forestry engineering and pedagogy. Since 2015 at the State Secretariat for the Environment (SEMA), responsible for extractivism and non-timber forest products. Development of activities with the Acre Sustainable Development Program (PDSA), which provides technical and financial support to extractive and indigenous communities developing the value chains of oilseeds and forest seeds in the Amazon.

Rachel Pomeroy (New Zealand)

Rachel is currently a keen home gardener, biodynamic preparation maker, star watcher and tutor for biodynamic courses in New Zealand and India. Rachel regularly contributes a Moon calendar and gardening notes for the magazine, Organic New Zealand.

3-DAY WORKSHOPS

3-day workshops to deepen understanding and share experiences. The workshops are mainly bilingual.

More information about the workshops can be found at :
www.sektion-landwirtschaft.org/en/lwt/2020

Thursday – Saturday , 10.45 a.m. – 12.15 p.m.

NR.	WORKSHOP NAME	BUILDING ■ ROOM
1	DIE 6 NEBENÜBUNGEN – EINFÜHRUNG UND ERFAHRUNGSUSTAUSCH <i>Markus Hurter & Lucien Turci</i> Languages: German / French	Holzhaus ■ Atelier
2	FREIE HOCHSCHULE FÜR GEISTESWISSENSCHAFT – INTENTIONEN, HEUTIGE REALITÄT, HERAUSFORDERUNGEN FÜR DIE ZUKUNFT <i>René Becker & Isabelle Bissonnet</i> Languages: German / French	Kristallisationslabor ■ ground floor right
3	VERSUCH EINES GESPRÄCHS MIT DEN NATURWESEN AUF DEM ACKER <i>Anna Cecilia Grün & Ursula Marhenke & Selina Dostie</i> Languages: German / French	Goetheanum ■ Englischer Saal
4	HOW DO I RELATE TO ANTHROPOSOPHY? <i>Luc Ambagts & Karl Ebermann</i> Languages: German / English / French	Rudolf Steiner Halde ■ Hall
5	PREPARATIONS IN EXPERIENCE AND MOVEMENT THROUGH EURYTHMY <i>Ursula Järvi-Bindler, Martina Geith, Regina Lutke Schipholt-Koloska</i> Languages: German / English / French	Glashaus ■ Westkuppel
6	EINFLÜSSE DES HIMMELS <i>Christine Sutter & Thierry Bordage</i> Languages: German/French	Holzhaus ■ left

7	DEN LANDWIRTSCHAFTLICHEN KURS MEDITIEREN <i>Jean-Michel Florin & Christof Klemmer</i> Languages: German/French	Goetheanum ▪ Südatelier
8	DIFFERENT SPIRITUALITIES AND BIODYNAMIC AGRICULTURE <i>Marcela Vega Toy, Sundeep Kamath, Rachel Pomeroy</i> Languages: English/Spanish	Holzhaus ▪ right
9	LEARNING TO UNDERSTAND THE ARCHETYPAL PLANT AND CROP PLANTS <i>João Felipe Ginefra Toni</i> Languages: English/Spanish	Glashaus ▪ Mittlerer Raum
10	EATING FOR THE BODY, SOUL, SPIRIT. THE CHALLENGES OF NOURISHMENT IN THE 21ST CENTURY <i>Fabio Montelatici & Petra Rizzardo</i> Languages: English/Italian	Goetheanum ▪ Nordatelier
11	L'ALLEVAMENTO ANIMALE <i>Sabrina Menestrina & Anet Spengler Neff</i> Languages: German/Italian	Goetheanum ▪ Terrassensaal
12	THOUGHT MOSAICS ON THE CONFERENCE THEME <i>Simone Helmle & Reto Ingold</i> Languages: German/English	Haus Stiftung Trigon ▪ Landskron-Sicht
13	THE SPIRITUAL IN A SOCIAL FORM – WORKING AND FARMING TOGETHER <i>Matthias Zaiser, Alexander Schwedeler</i> Languages: German/English	Glashaus ▪ Library
14	SOCIAL JUSTICE AND SPIRITUAL AGRICULTURE <i>Thea Maria Carlson, Steffen Schneider, Alex Tuchman</i> Languages: German/English	Goetheanum ▪ conference room

15	DIVING IN: EXERCISES IN PARTICIPATORY CERTIFICATION (FARM TALKS) <i>Schirin Oeding, Petra Derkzen, Thomas Schmid</i> Languages: German/English	Schreinerei ■ Garderobe
16	EMPATHIC FOOD TESTING – EXPERIENCING THE IMPACT BEHIND THE TASTE <i>Uwe Geier & Eileen Scheller</i> Languages: German/English	Goetheanum ■ Nordsaal
17	HERB-GROWING BETWEEN BEAUTY AND UTILITY <i>Ola Aukrust & Christina Spieß</i> Languages: German/English	Haus Schuurman II ■ first floor, big room
18	WORKING WITH THE BIOGRAPHY OF THE FARM INDIVIDUALITY AND THE DECEASED <i>Clemens von Schwanenflügel</i> Languages: German/English	Rudolf Steiner Halde ■ Atelier
19	“THE PRACTICAL TRAINING IN THOUGHT” – FROM INTELLECTUAL TO LIVING <i>Klaus Wais & Clemens Gabriel</i> Languages: German/English	Schreinerei ■ Backofen
20	SPIRITUAL COMPOSTING – INNER COMPOSTING <i>Benno Otter & Hans Supenkämper</i> Languages: German/English	Haus Stiftung Trigon ■ Goetheanum-Sicht
21	THE SPIRITUAL IN SPECIALITY CROPS ILLUSTRATED BY FRUIT-GROWING <i>Niklaus Bolliger & Albrecht Denneker</i> Languages: German/English	Haus Schuurman III ■ first floor, small room
22	FORMATIVE FORCES RESEARCH AS A MEANS TO EXPERIENCE THE SPIRIT IN NATURE <i>Markus Buchmann</i> Languages: German/English	Goetheanum ■ Seminarraum

23	FERTILISING DAILY WORK BY FOLLOWING THE INNER TRAINING OF THE FIRST CLASS OF THE SCHOOL OF SPIRITUAL SCIENCE <i>Helen van Zyl & Uli Johannes König</i> Languages: German/English	Goetheanum ▪ Im Hof
24	THE SPIRITUAL CONTEXT OF SUBSTANCES IN AGRICULTURE <i>Martin von Mackensen & Gunter Gebhard</i> Languages: German/English	Schreinerei ▪ Südsaal right
25	DIE BEZIEHUNG VON STOFF UND GEIST <i>Christine Rüter & Ute Kirchgäesser</i> Language: German	Rudolf Steiner Halde ▪ Besprechungsraum
26	EIN WEG ZUM INNERN DES JAHRESLAUFES: DER SEELENKALENDER VON RUDOLF STEINER <i>Albrecht Römer</i> , Language: German	Rudolf Steiner Halde ▪ English Studies I
27	DAS BIENENWESEN UND DER MODERNE MENSCH <i>Karsten Massei & Michael Weiler</i> Language: German	Schweizer Landesgesellschaft ▪ conference room

ARTISTIC COURSES

Thursday – Saturday 2.00 – 3.00 p.m.

NR.	ARTISTIC COURSE NAME	BUILDING ▪ ROOM
28	SPACIAL DYNAMICS <i>Markus Hurter</i> , Languages: German/English	Goetheanum ▪ Nordsaal
29	BOTHMER GYM <i>Jane Johansen</i> , Languages: German/French	Schreinerei ▪ Backofen
30	CHORAL SINGING <i>Susanna Küffer Heer</i> , Languages: Multilingual	Rudolf Steiner Halde ▪ Hall

31	CHORAL SINGING BASED ON WERBECK-SVÄRDSTRÖM <i>Maria Rechsteiner</i> , Languages: Multilingual	Goetheanum ▪ Terrassensaal
32	MAKING SOUND LANDSCAPES WITH VOICE AND BODY PERCUSSION <i>Angel Chiok</i> , Languages: German / English / Spanish	Holzhaus ▪ Atelier
33	EURYTHMY <i>Barbara Bäumler</i> , Languages: German / English	Goetheanum ▪ Ostsaal 3
34	EURYTHMIE <i>Sibylle Burg</i> , Languages: German / French	Glashaus ▪ Mittlerer Raum
35	TONE EURYTHMIE <i>Riho Peter-Iwamatsu</i> , Language: German	Goetheanum ▪ Ostsaal 2
36	LAUTEURYTHMIE – DAS GEISTIGE IN DER BEWEGUNG <i>Gaëtane Fernex</i> , Languages: German / French	Goetheanum ▪ Nordatelier
37	EURYTHMIE <i>Michele Polito</i> , Languages: German/Italian	Holzhaus ▪ left
38	EURYTHMY <i>Marcia Marggraf</i> , Languages: English/Spanish	Holzhaus ▪ right
39	SPEECH FORMATION <i>Brigitte Kowarik</i> , Language: English	Schreinerei ▪ Südsaal right
40	KOSMISCHE LYRIK – SPRACHGESTALTUNG <i>Gerti Staffend</i> , Language: German	Haus Schuurman I ▪ Hauptsaal
41	SPRACHGESTALTUNG <i>Ursula Hofmann</i> , Language: German	Goetheanum ▪ conference room
42	PAINTING <i>Esther Gerster</i> , Languages: Multilingual	Goetheanum ▪ Südatelier
43	PERCEIVING THE LIVING FORCES OF NATURE THROUGH ART <i>Elena Zaramella</i> , Languages: English / Italian	Haus Schuurman II ▪ first floor, big room

44	CLAY MODELLING <i>Michaela Schaedel</i> , Languages: German / English	Schreinerei ▪ Plastizieraum
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PARALLEL TO THE ARTISTIC COURSES

45	FOUNDATION PREPARATION <i>Biodynamic Federation Demeter International</i> Only for Demeter International & IBDA members only By invitation Language: English	Goetheanum ▪ Englischer Saal
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OPEN SPACE

3.15 - 4.30 p.m.

Parallel events, e.g. professional groups, one-off workshops, lectures, forums. Without registration. Further information online and at the information desk.

Information also at www.sektion-landwirtschaft.org/en/lwt/2020

THURSDAY

Professional group meetings

TOPIC	BUILDING ▪ ROOM
BIODYNAMICS AND OUR MEDIA <i>Michael Olbrich-Majer</i> , Languages: German / English	Schweizer Landesgesellschaft ▪ conference room
INTERNATIONAL PROFESSIONAL GROUP FOR HERBS AND MEDICINAL PLANTS <i>Michaela Spaar, Bettina Billmann</i> , Languages: German / English	Glashaus ▪ Mittlerer Raum
PÄDAGOGISCHER GARTENBAU: ÖKOLOGISCH-PRAKTISCHER UNTERRICHT SEIT 1919 <i>Peter Lange</i> , Language: German	Holzhaus ▪ right

ADVISORY QUALITY SYSTEM: PEER REVIEW QUALITY SYSTEM <i>Reto Ingold, Sarah Sommer</i> , Language: English	Holzhaus ▪ Atelier
WALDBAU <i>Martina Kallenberg</i> , Language: German	Rudolf Steiner Halde ▪ Atelier
VITICULTURE: WHO ARE YOU WINEGRAPE? <i>Georg Meissner</i> , Language: English	Goetheanum ▪ Nordatelier
PREPARATION PLANTS IN TROPICAL AND SUBTROPICAL AREAS <i>Andrea D'Angelo, João Volkmann</i> , Languages: English/Spanish	Kristallisationslabor ▪ ground floor right
GOOD QUALITY WORK WITH ANIMALS, TAKING THE EXAMPLE OF THE BEE COLONY <i>Martin Dettli</i> , Languages: German/English	Glashaus ▪ Westkuppel

All other offers

TOPIC	BUILDING ▪ ROOM
A WAY - A «Talk» with a discussion <i>Allan Kuhn</i> , Language: English	Goetheanum ▪ Seminarraum
ANTHROPOSOPHISCHE MEDITATION - Praktische Übungen <i>Agnes Hardorp</i> , Language: German	Goetheanum ▪ Nordsaal
ANTHROPOSOPHICAL MEDITATION - Practical exercises <i>Thomas Mayer</i> , Language: English	Rudolf Steiner Halde ▪ Hall
WORKING GROUP ON THEORY OF KNOWLEDGE - RESEARCH METHODS FOR BIODYNAMIC AGRICULTURE - Presentation <i>Christopher Brock, Luc Ambagts, Cornelius Sträßer</i> Languages: German / English	Goetheanum ▪ Terrassensaal

DEMETER-BIENENHALTUNG – Fragen und Gespräch <i>Michael Weiler</i> , Language: German	Schreinerei ▪ Südsaal right
DER BIOPHYSIKALISCHE ZUSAMMENHANG ZWISCHEN SONNENFLECKEN, ERDMAGNETISMUS UND DEM WACHSTUM VON PFLANZEN. „WIE MAN DIE VITALITÄT VON PFLANZEN IM BODEN MESSEN KANN.“ – Lecture <i>Hartmut Heilmann</i> , Language: German	Goetheanum ▪ Südatelier
DER MENSCHHEITSREPRÄSENTANT ZWISCHEN LUZIFER UND AHRIMAN Viewing with <i>Jasmin Peschke</i> , Language: German	Goetheanum ▪ south entrance
LANDWIRTSCHAFTLICHE ENTITÄTEN GRÜNDEN Lecture – <i>Mario Verheye</i> , Language: German	Holzhaus ▪ left
NOUVELLES CLÉS DE COMPRÉHENSION DES PRÉPARATIONS BIODYNAMIQUES DU COMPOST Text study – <i>Alain Morau</i> , Language: French	Rudolf Steiner Halde ▪ Besprechungsraum
OS MITOS DOS POVOS INDÍGENAS NO ACRE, RELACIONADOS À CAÇA, PESCA E PRODUÇÃO AGRÍCOLA, E A GESTÃO PARTICIPATIVA DOS TERRITÓRIOS Workshop – <i>Joseneidy Oliveira Pinheiro</i> , Language: Spanish	Schreinerei ▪ Backofen
SPRAYING BIO-DYNAMIC PREPARATIONS WITH AGRICULTURAL DRONES Demonstration in Goetheanum Park – <i>Walter Stappung</i> , Languages: German / English	Goetheanum ▪ Information desk
THE BIODYNAMIC DESIGN OF THE LIVING ORGANISM Lecture – <i>Paolo Pistis</i> , Languages: Italian / English	Haus Schuurman II ▪ first floor, big room
THE BIODYNAMIC PREPARATIONS: THEIR FUNCTION IN RELATION TO PLANETARY PROCESSES Lecture – <i>Rachel Pomeroy</i> , Language: English	Rudolf Steiner Halde ▪ English Studies I
VON DER ÜBERSINNLICHEN FORSCHUNG ZUR PRÄPARATEENTWICKLUNG – DAS TONPRÄPARAT Lecture – <i>Markus Buchmann</i> , Language: German	Goetheanum ▪ conference room

ECONOMY COUNCIL
Meeting By Invitation

Haus Stiftung Trigon
▪ Landskron-Sicht

YOUNG PEOPLE AND AGRICULTURE
Meeting, Languages: German / English

Glashaus
▪ Library

FRIDAY

The Goetheanum guided tours (p. 25). take place parallel to the Open Space events. If you decide at the last minute not to take part in a tour, please sign out at the information desk to allow others to take part.

Professional group meetings

The meetings will start at 3.15 p.m. as the day before. Individual meetings may take longer. Further information can be obtained from the professional group management or can be found on our website: www.sektion-landwirtschaft.org/en/lwt/2020

TOPIC

BUILDING ▪ ROOM

BIODYNAMICS AND OUR MEDIA

Michael Olbrich-Majer, Languages: German / English

Schweizer
Landesgesellschaft
▪ conference room

BIODYNAMIC TRAINING INITIATIVES

Simone Helmle, Elisabeth Bach, Languages: German / English

Haus Schuurman II
▪ first floor, big room

INTERNATIONAL PROFESSIONAL GROUP ON HERBS AND MEDICINAL PLANTS

Michaela Spaar, Bettina Billmann, Languages: German / English

Glashaus
▪ Mittlerer Raum

PÄDAGOGISCHER GARTENBAU: ÖKOLOGISCH-PRAKTISCHER UNTERRICHT SEIT 1919

Peter Lange, Language: German

Holzhaus
▪ right

PROFESSIONAL OLIVE GROWERS MEETING <i>Maja Kolar, Reto Ingold</i> Languages: German/English/Frenchh	Holzhaus ▪ left
VITICULTURE: WHO ARE YOU WINEGRAPE? <i>Georg Meissner</i> , Language: English	Goetheanum ▪ Nordatelier
GOOD QUALITY WORK WITH ANIMALS, TAKING THE EXAMPLE OF THE BEE COLONY <i>Martin Dettli</i> , Languages: German/English	Glashaus ▪ Westkuppel
FREE INTERNATIONAL WANDERING SCHOOL <i>Reto Ingold</i> , Language: English	Goetheanum ▪ Nordsaal

All other offers

TOPIC	BUILDING ▪ ROOM
DEMETER-BIENENHALTUNG - FRAGEN UND GESPRÄCH <i>Michael Weiler</i> , Language: German	Schreinerei ▪ Südsaal right
MEDITATION FOR CULTIVATED PLANTS - Exercises <i>Christina Henatsch</i> , Languages: German/English	Rudolf Steiner Halde ▪ English Studies I
HET IDEE VAN JE BEDRIJF VATTEN, VOORBEELDEN VAN PROJECTEN Workshop - <i>Eva Bolten, Luc Ambagts</i> , Languages: German/Dutch	Rudolf Steiner Halde ▪ Atelier
DIE VERBINDUNG MIT DER HOFLANDSCHAFT ALS ÜBUNGSWEG ZUM GEISTIGEN IN DER NATUR Practice and exchange, <i>Sonja Schürger</i> , Language: German	Goetheanum ▪ conference room
ERNÄHRUNG: NAHRUNGSMITTEL UND KRÄFTE – EIN RUNDGESPRÄCH Moderation - <i>Jasmin Peschke</i> , Language: German	Kristallisationslabor ▪ ground floor right

MYTHOLOGY AND AGRICULTURE

Workshop, *Nikolaos-Theodosios Koutsodimos*, Language: English ■ Atelier

**NEUE SCHLÜSSEL ZUM VERSTÄNDNIS DER
BIOLOGISCH-DYNAMISCHEN KOMPOSTPRÄPARATE**

Text study - *Alain Morau*, Language: German

ARTIST TALK WITH CLAUDY JONGSTRA

At the Woven Skin sculpture, Language: English

ECONOMY COUNCIL

Meeting By Invitation

**QUESTIONS AND ANSWERS ON THE FOUNDING OF THE
BIODYNAMIC FEDERATION DEMETER INTERNATIONAL**

Public meeting, Languages: German/English

YOUNG PEOPLE AND AGRICULTURE

Meeting, Languages: German/English

Holzhaus

Rudolf Steiner Halde
■ Besprechungsraum

Goetheanum Park
■ Woven Skin-Skulptur

Haus Trigon Stiftung
■ Landskron-Sicht

Goetheanum
■ Englischer Saal

Glashaus
■ Library

GUIDED TOURS

Friday, 3.15-4.30 p.m.

Open Space events are held in parallel to the guided tours (p. 23). If you do not participate in a guided tour at short notice, please sign out at the information desk to allow others to participate.

You will find the number of your registered tour on your ticket after the letter FÜ.

Meeting points:

47, 48, 49, 54, 55, 56, 59, 61, 62: Meeting point at the relevant boards in the foyer.

46, 51, 53, 60, 63: Meeting place at the appropriate signs outside, in front of the Goetheanum South Entrance.

52, 57: Meeting place in front of Haus Duldeck, Rudolf Steiner Archive.

50, 58: Meeting place outside, in front of the Goetheanum west entrance.

ACCOMPANYING PROGRAMME

Performance on Thursday evening, 8 p.m.

Eurythmy Performance "Leuchtfäden"

The new programme from the Goetheanum Eurythmy Ensemble explores the subject of change, the in-between and transition from various angles. In honour of the 250th anniversary of Beethoven's birth, the music of this programme is dedicated to one of Beethoven's late quartets, Opus 132. With its central slow movement entitled «Holy song of thanksgiving of a convalescent to the Deity, in the Lydian mode», this work is a composition which follows the theme of transition and development very expressively and in this programme is brought into a dialogue with excerpts from «Das Wasser unserer Träume» (the water of our dreams) by Marica Bodrožić. Exploring the theme of transformation and metamorphosis, the vivid dramatic scenes from «El cántaro roto» by Octavio Paz are interwoven in a further dialogue of contrasts with pieces from «Je sens un deuxième cœur» by Kaija Saariaho. Goetheanum Eurythmy Ensemble.

Ceremony for the founding of the Biodynamic Federation Demeter International on Saturday at 4 p.m.

A new international organisation will be founded during the Agriculture Conference 2020. The aim is to have a common international umbrella organisation for all the associations in all countries. It will bring together the groups that represent and support the biodynamic impulse, and the Demeter associations that lead and certify the trademark, in an international family. This is why the new organisation is to be called the Biodynamic Federation Demeter International (BFDI).

7 February, from 3.15-4.30 p.m. in the English Hall, Goetheanum

Questions about the founding of the Biodynamic Federation Demeter International will be answered during the Open Space on Friday.

«landscape in pointillism» Triptych, Claudy Jongstra

Another three-part work by Claudy Jongstra from 2019 can be seen in the west staircase of the Goetheanum during the conference. The exhibition continues in the Goetheanum until the end of May 2020.

Living Farms: Potential of Biodynamic Places to Grow beyond Global Change

As part of the new research project «Living Farms” from the Section for Agriculture, visits are made to study 15-20 biodynamic farms throughout the world. The thoughts, strategies and options for actions of the very varied biodynamic farms in times of global change become visible and accessible through short videos, publications and events. During the conference, the first project videos are presented. These can be watched during the whole conference via headphones at the video cubes in the foyer. More information can be found at www.livingfarms.net.

Night café from 9.30 p.m. in the Speisehaus

From Wednesday to Friday you are welcome to meet after the events for drinks and a relaxed get-together in our night café in the Speisehaus up until midnight.

Woven Skin (2018), Claudy Jongstra

Woven Skin shows the organic form of a seed capsule made from two layers of wool and other natural fibres. It is mounted on a steel structure. The spatial form, which recalls a Celtic stone circle, is also referred to by the artist as a «Nomadic Pavilion» which protects the important life processes which take place inside and beside the woven skin and which forms a place of refuge and a focus for the gatherings of communities. The individual, red-dyed felted elements stand next to each other like people – people who display their wounds and who have committed to a better world and social change. It is a work that aims to forge a direct link to cultural and political events and enables an international and multidisciplinary dialogue.

Woven Skin has already been exhibited at the New York City climate summit, at the Manifesta 12 in Palermo and at «waste NO waste» in Groningen, NL .

Friday, 7 February 3.15 p.m.:

Artist's presentation with Claudy Jongstra beside the Woven Skin sculpture

EVENTS AFTER THE CONFERENCE

Festive evening on Saturday from 7.00 p.m., Schreinerei

To close the conference, the Section for Agriculture cordially invites you to a festive finale with music, dancing and drinks.

International Biodynamic Advisors Meeting & Training

Meeting on Sunday after the Conference, 9 February 2020, 10 a.m. - 6 p.m.

Professional development Demeter standards on Monday, 10 February 2020, 8.45 a.m. - 5.30 p.m. Place: Goetheanum Terrassensaal

Further information and registration:

www.sektion-landwirtschaft.org/en/thematic-areas/biodynamic-advisory/einzelansicht/international-biodynamic-advisors-meeting-training

Contact: Sarah Sommer (sarah.sommer@goetheanum.ch)

International working group for biodynamic preparations

Starting after the Conference on Sunday, 9 February 2020, 9 a.m. until Monday, 10 February 2020, 1 p.m. Place: Holzhaus

Further information:

www.sektion-landwirtschaft.org/en/events/current-events/einzelansicht/international-working-group-on-biodynamic-preparations-1

Contact: Uli Johannes König (koenig@forschungsring.de)

GENERAL INFORMATION GOETHEANUM

Opening hours

Reception

Goetheanum, Foyer (Wandelhalle).

During the conference the Goetheanum is open daily from 7.30 a.m. to 10.00 p.m.

Telephone: +41 61 706 42 42

General Anthroposophical Society

Membership Office, Goetheanum, first floor

Mon – Fri, 9–12 a.m. and 3–5 p.m.

Library

Goetheanum, north-east entrance

Tue 2–7 p.m. • Fri 2–6 p.m.

Goetheanum Book Shop

Goetheanum, west entrance

Wed–Fri, 9–12.30 a.m., 1.30–6.30 p.m • Sat 9 a.m. – 5 p.m. • Sun 11 a.m.– 4 p.m.

Cafeteria

Goetheanum, Foyer (Wandelhalle)

Thu – Sat, 7.30 a.m. – 8 p.m. (during conference)

Mon – Sun, 8 a.m. – 6.30 p.m. (regular opening hours)

Speisehaus

Dorneckstrasse 2, 4143 Dornach

Restaurant, 12 noon – 4 p.m., hot meals served 12 noon – 2 p.m.

• Breakfast, 7 a.m. – 8.30 a.m.

Vital-store, Mo – Fri, 8 a.m. – 6.30 p.m. • Sat – Sun 8 a.m. – 4 p.m.

Further Information

Admission

Doors open 20 minutes before the start of each event. With some events later admission is possible. Please read the information displayed at the entrance to the auditorium.

Filming, photography and recording

Photography and filming in the grounds and public spaces of the Goetheanum, including its adjoining buildings, is allowed only when carried out for purely private use, as in the case of personal mementoes, etc.

Taking pictures in the Main Auditorium and exhibition rooms, and of artwork, as well as the photography, filming or recording of lectures, performances or discussions without prior permission is not permitted for copyright reasons.

The photographing or filming of any material intended to be used for publication, or advertising, research or study purposes needs to be agreed and coordinated in advance. To apply, please contact "Reception and Events".

Lost property and messages

Can be left or picked up at Reception. Unclaimed items will be disposed of after four weeks.

Luggage and cloakroom

Rucksacks, suitcases and other larger pieces of luggage can be stored securely in the lockers near the west entrance. Cloakrooms (unattended) and unattended luggage room are also available next to the information desk.

Mindfulness

Many meaningful encounters can take place at the Goetheanum. Please consider other guests during your visit and during events or performances when you use your phone or have conversations. Remember to switch electronic watches and mobile phones to "mute". Light can be a disturbance too, so please do not use flash light or electronic writing devices.

Parking

On-site car parking at the Goetheanum is subject to a charge at all times, including evenings and weekends. Parking at the Goetheanum building is not permitted. Parking permits for conferences and other events are available at the Reception. You can also use the parking meters.

Emergency Service and Hotline

In case of an accident please notify the Reception or the staff.

Ambulance	144
Police	117
Fire	118
Flying ambulance	1414
Poisoning	145
Automobile recovery	140

Taxi Services:

Käch (Dornach) +41 61 706 56 56

Faller (Arlesheim) +41 61 701 11 11

Taxis can be ordered at the reception.

Banking

Post office Dornach, Amthausstr. 4 (near the station)

counter opening hours: Mon – Fri, 7.30 – 12 noon and 1.30 – 6 p.m.;

• Sat, 8 a.m. – 12 noon; ATM 24h

Raiffeisenbank Dornach, Amthausstr. 12 (near the station)

counter opening hours: Mon – Fri, 8 – 12 noon and 2 – 6 p.m.;

ATM 24h

Cash withdrawal in the Wandelhalle

It is possible to withdraw cash at the cafeteria till in the Wandelhalle in the Goetheanum for a charge of 3%.

Individual tours and visits

Grosser Saal/Main Hall

Goetheanum, second floor (use lift or stairs in south wing)

Wed 5.2. closed

Thu 6.2. 2.30-3.15 p.m. • Fr – Sa 1.30 – 2.30 p.m.

Exhibition Room

The wooden sculpture of the "Representative of Humanity between Lucifer and Ahriman". Motifs from the 1st and 2nd Goetheanum buildings. South staircase, 4th floor.

Mon – Thu 2.30 – 3.30 p.m. • Fri 2 – 4 p.m.

• Sat & Sun 10 a.m. – 12 noon and 2 – 4 p.m.

Model of the First Goetheanum

Walk-in model of the First Goetheanum using original materials, scale 1:20, True-to-detail. Goetheanum, Exhibition Room, South Staircase, 4th floor.

Fri 2 – 4 p.m. • Sun 10 a.m. – 12 noon

Hochatelier

The studio where Rudolf Steiner worked on the wooden sculpture. Contains designs for "The Representative of Humanity between Lucifer and Ahriman" and work by Edith Maryon. Blue wooden building next to Carpentry Building (Schreinerei).

Fri 2.30 – 3.30 p.m.

Rudolf Steiner Atelier

The studio where Rudolf Steiner spent the months of his illness from September 1924 to his death on 30 March 1925. Carpentry Building (Schreinerei), right-side entrance.

Fri 2 – 3 p.m.

Artists flat

Room of Edith Maryon, in the lower Eurythmy House, Rüttiweg 30

Fri, 3.30 – 4.30 p.m.

Rudolf Steiner Archiv at Haus Duldeck

Haus Duldeck, (West of Goetheanum site)

Use of archive only on registration (archiv@rudolf-steiner.com)

Wed 3.00 – 6.00 p.m. • Thu – Fri 12.30 – 6 p.m. • Sat 12.30 – 3 p.m.

Restaurants in the area

Restaurant Schlosshof

Schlossweg 125, Dornach, Tel.: +41 61 702 01 50, info@schlosshof-dornach.ch,
Mon–Thur, 11 a.m. – 10.30 p.m. • Fri–Sat 11 a.m. – 11.30 p.m. • Sun 11 a.m. – 8.30 p.m.

Hotel Jura – Restaurant Akropolis

Bruggweg 61, Dornach, , Tel. +41 61 706 9800, hoteljura@hoteljura.ch,
Mon–Fri, 8.30 a.m. – 11 p.m. and 5.30 p.m. – 11.30 p.m. • Sa, 5.30 p.m. – 24 midnight

Restaurant Rössli – Pizzeria

Ermitagestr. 20, Arlesheim, Tel. +41 61 701 12 50,
Mon– Fri, 11 a.m. – 2 p.m. and 5.30 p.m. – 24 midnight • Sat–Sun, 10 a.m. – 24 midnight

Restaurant Kloster Dornach

Amthausstrasse 7, Dornach, Tel. +41 61 705 10 80, info@klosterdornach.ch,
Mon–Sun, 7 a.m. – 22 p.m.

Pizzeria La Pergola

Amthausstrasse 10, Dornach, Tel. +41 61 701 54 54, restaurantlapergola@bluewin.ch,
Mon–Sun, 9 a.m. – 24 midnight

Restaurant Birspark

Dornacherstrasse 180, Aesch, Tel.: +41 61 701 97 97, restaurant.birspark@gmail.com,
Mon–Fri, 10 a.m. – 22 p.m. • Sat, 12 noon – 22 p.m.

Rita's Dibi-Däbi

Bruggweg 6, Dornach, Tel. +41 61 701 19 24, rita.decasper@bluewin.ch,
Tue–Fri, 8.30 a.m. – 11.30 p.m. • Sat, 10 a.m. – 11.30 p.m. • Sun, 10 a.m. – 18 p.m.

Restaurant Nepomuk

Nepomukplatz 1, Dornach, Tel +41 61 701 15 40,
Mon–Sun, 10 a.m. – 24 midnight

Hotel Eremitage

Gartenweg 2/Ermitagestr. 2, Arlesheim, Tel. +41 61 701 54 20, info@eremitage.ch,
Mon–Sat, 5.30 p.m. – 21 p.m.

Zum Ochsen

Ermitagestrasse 16, Arlesheim, Tel. +41 61 706 52 00, gasthof@ochsen.ch,
Sat, 11.30 a.m. – 2.30 p.m. and 6 p.m. – 24 midnight • Sun, 11.30 a.m. – 2.30 and 6 p.m. – 10 p.m.

Domstübli

Kirchgasse 4, Arlesheim, Tel. +41 61 701 7569, domstuebli@domstuebli.ch,
Mon–Sat, 11.30 a.m. – 14 p.m. and 18 p.m. – 11.30 p.m.

Restaurant Classico

Neumattstrasse 2, Arlesheim, Tel. +41 61 701 17 30,
Wedn–Fri and Sun, 11.30 a.m. – 24 midnight • Sat, 4 p.m – 24 midnight

Restaurant Adler

Hauptstrasse 15, Arlesheim, Tel. +41 61 703 11 00,
Mon–Fri, 11 a.m. – 14 p.m. and 18 p.m. – 11:30 p.m. • Sat, 5 p.m. – 11.30 p.m.

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GOETHEANUM
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www.sektion-landwirtschaft.org/en/lwt/2021

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www.sektion-landwirtschaft.org/en/thematic-areas/seeds

Section for Agriculture

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