



Sektion für Landwirtschaft
Section for Agriculture
Section d'Agriculture
Sección de Agricultura

english

Agricultural Conference

Annual International Conference
of the biodynamic movement

7th to 10th February 2018
at the Goetheanum

The preparations the heart of biodynamic agri-culture

Contents

Welcome to international participants	3
Translation and sound amplification	4
Contributors	4
Overview of the programme	6
Workshops	8
Themed sessions	10
Artistic courses	11
Map of the Goetheanum	12
Guided tours	14
Professional and thematic group meetings	15
Grand symposium	16
Evening performances	16
Exhibitions	17
Meals	18
Information desk	19
Opening hours	19
Individual tours and visits	20
General Information	21
Restaurants	23
Agricultural Conference 2019	24

Sponsoring

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A big thank you!



Foundations/Partner

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A big thank you!

A warm welcome

The biodynamic preparations bring vitality to the earth, its fruits, the farms and their communities. They inspire our actions and bring concrete benefits to nature as a whole. They also present us with big questions. At the conference insights will be shared from all over the world and in order to inspire and encourage, there will be an intensive exchange of experiences. Those invited include farmers, gardeners, wine growers, orchardists, herb growers, advisors, researchers, students and apprentices, food processors, traders, cooks, nature educators and also consumers and friends of the biodynamic impulse. The plenary sessions will explore the preparations in all their breadth and depth, in the parallel themed sessions specialists will be able to share experiences and deepen their work while in the workshops intensive personal dialogue will be encouraged. To complete the programme there will be music, artistic courses, guided tours of the Goetheanum and an exhibition. At the conference we want to share the open and refreshing spirit that accompanies work with the preparations in so many places.

Ueli Hurter & Jean-Michel Florin

Welcome to international participants

Wednesday, 2.30 p.m.

We would like to extend a welcome to you from the Goetheanum and invite all international participants to meet up in language groups at the beginning of the conference. There will be introductions and a greeting in the following languages:

Goetheanum	
French – Jean-Michel Florin	Nordatelier
Italian – Sabrina Menestrina	im Hof
Spanish – Julia und Jordi Querol	Konferenzraum
English – Thomas Lüthi	Terrassensaal
Dutch – Luc Ambagts	Seminarraum

Translation and sound amplification

All events in the Main Auditorium will be translated simultaneously into German, English, French, Spanish and Italian.

To listen to the translations, you can obtain headsets (receivers and headphones) from the information desk in the foyer. The headsets can also be used to amplify the sound. You can bring your own headphones (headphones of iPhone, MP3 Player etc. are compatible) or buy headphones at the information desk. There are two types of headphones on offer, for 3 CHF/€ each.

The receivers belong to the Goetheanum and must be returned every evening for recharging overnight.

Contributors

Matias Baker (USA)

Consultant, biodynamic preparation maker. He works with local and national farms and wineries to develop their biodynamic preparation protocols. He also consults for Finca Luna Nueva in Costa Rica, developing Biodynamic preparations specific to the tropics.

René Becker (France)

Secretary general of the Anthroposophical Society of France, president of „Terre de Lien“, biodynamic teacher, specialized in animal husbandry.

Jean-Michel Florin (France)

Leader of the Section for Agriculture at the Goetheanum, coordinator Biodynamic Association France

Jürgen Fritz (Germany)

Coordinator for Biodynamic Agriculture as a scientist integrating the Ecological Agriculture and Horticulture unit at the University of Kassel, Witzenhausen and at the University of Bonn.

Ueli Hurter (Switzerland)

Leader of the Section for Agriculture at the Goetheanum, farmer at Ferme L'Aubier

Uli Johannes König (Germany)

Since 1989 researcher at the Research Institute for Biodynamic Agriculture e.V. in Darmstadt. Main topics of work are composting, soil fertility and the development of the biodynamic preparations.

Pierre Masson (France)

Has been a biodynamic farmer for over twenty years on a farm with dairy cows and mixed crops in Burgundy. Today he works as a consultant, researcher of biodynamics, preparations expert and author. "Biodynamie Services" sells preparations and related materials and holds many courses both in France and internationally.

Benno Otter (Switzerland)

Head gardener at the Goetheanum.

René Piamonte (Argentina)

Biodynamic Consultant in Latin America and the Caribbean, editor of the Planting calendar for South America.

Binita Shah (India)

Based out of Uttarakhand is working with nearly 50'000 farmers for the promotion of Biodynamic Agriculture in India. Binita set up SUPA Biotech and SARG to promote BD with small farmers in 1998 ad 2003 . SARG has to its credit 1 million BS composts.

Georg Soldner (Switzerland)

Deputy head of the Medical Section of the School of Spiritual Science at the Goetheanum since 2016. Many years of experience in lecturing and publishing.

Adriano Zago (Italy)

Agronomist and wine maker consultant, teacher in biodynamic agriculture, based in Italy but working in many different professional and educational projects in Europe and USA.

Liang Ziqi (China)

Majoring in urban planning, graduated from University of New South Wales in Australia. During a trip to China in 2008, she realized that all environmental problems in China are related to agriculture. Therefore, she quit her highly-paid government job in Australia and founded the organic farm "Yu Guang" in the Chinese province of Shanxi. Since then she has been working on the development of biodynamic agriculture in China.

Wednesday, 7th February

8:30 a.m. **Michael letter**
«Memory and Conscience»
Jean-Michel Florin, René Becker
(DE / FR)

Keynote speech

The all-encompassing nature of the preparations
Benno Otter (DE)

10 a.m. Coffee break

11.30 a.m. – 12.30 p.m.

For members of the First Class:

Class lesson 1, free rendering by

Uli Johannes König, Jean-Michel Florin,

Ueli Hurter (DE)

3 p.m. **Opening**

Ueli Hurter (DE)

Welcome

Liang Ziqi (EN)

Lecture

Research into the effects of the biodynamic preparations

Jürgen Fritz (DE)

4.30 p.m. Dialogue break

5.30 p.m. **Lecture**

The preparations – a new link between earth and cosmos

Pierre Masson (FR)

6.30 p.m. Evening break

8 p.m. **Lecture**

Preparations for 10'000 small farmers in India

Binita Shah (EN)

Musical finale: *Quarto Quartet*

Night café

Speisehaus

Thursday, 8th February

8:30 a.m. **Michael letter**
«Memory and Conscience»
Jean-Michel Florin, René Becker
(DE / FR)

Keynote speech

The preparations as a source of life
René Piamonte (ES)

10 a.m. Coffee break

10.45 a.m. – 12.15 p.m.

Workshops

12.30 p.m. Lunch break

2 – 3 p.m.

Artistic courses

3.15 – 6.30 p.m. with coffee break

Parallel themed sessions on the preparations

- Viticulture
- Food
- Tropical agriculture
- Preparations in daily life
- Soil fertility
- Medicinal plants and herbs

6.30 p.m. Evening break

8 p.m. **Concert**

Introduction: «Hearing the preparations?!» *Stefan Hasler*

Piano Quartet in E flat major,

Op. 47, by Robert Schumann

Quarto Quartet

Night café

Speisehaus

Friday, 9th February

8:30 a.m. **Michael letter**
«Memory and Conscience»
Jean-Michel Florin, René Becker
(DE / FR)

Keynote speech

Empowering farmers through the preparations
Ueli Hurter (DE)

10 a.m. Coffee break

10.45 a.m. – 12.15 p.m.

Workshops

12.30 p.m. Lunch break

2 – 3 p.m.

Artistic courses

3.15 p.m.

Short lectures

Adriano Zago (EN)

Matias Baker (EN)

4.30 p.m. Coffee break

5 p.m. **Grand symposium**

to exhibit, present and share innovative ideas and impulses

Uli Johannes König et al

6.30 p.m. Evening break

8 p.m. **Interdisciplinary lecture**

The preparations as bridge between medicine and agriculture

Georg Soldner (DE)

Musical finale: *Quarto Quartet*

Night café

Speisehaus

Saturday, 10th February

8:30 a.m. **Michael letter**
«Memory and Conscience»
Jean-Michel Florin, René Becker
(DE / FR)

Keynote speech

Empowering farmers through the preparations
Ueli Hurter (DE)

10 a.m. Coffee break

10.45 a.m. – 12.15 p.m.

Workshops

12.30 p.m. Lunch break

2 – 3 p.m.

Artistic courses

3.15 p.m.

Short lectures

Adriano Zago (EN)

Matias Baker (EN)

4.30 p.m. End of the conference

7 p.m. onwards

Festive evening

With dance music

Quarto Quartet

Schreinerei

Workshops

Thursday–Saturday, 10.45 a.m.–12.15 noon

Workshops to deepen understanding and share experiences of the preparations. The intention is to encourage dialogue and enable each to speak. All workshops in two languages.

1	Characteristics of the preparation plants – exploration and deepened perceptions (DE / EN) <i>Brigitte von Wistinghausen, Anna Cecilia Grün</i>	Holzhaus (B) left side
2	Preparation sheaths – from organism to individualising principle (DE / IT) <i>Uli Johannes König, Sabrina Menestrina</i>	Goetheanum (G) Terrassensaal
3	Applying preparations in the urban context (DE / EN) <i>Bastiaan Frich, Peter Kearney</i>	Glashaus (F) Bibliothek
4	What do I experience with water, internally and externally? (DE / FR) <i>Karl Ebermann, Isabelle Bissonet</i>	Goetheanum (G) Konferenzraum
5	Preparations and the seven life (and learning) processes (DE / EN) <i>Benno Otter, Bernard Jarman</i>	Goetheanum (G) Südatelier
6	Experience the preparations in eurythmy (EN / IT) <i>Martina Geith, Giulia Cavalli, Michaela Zimmermann</i>	Goetheanum (G) Ostsaal 2
7	Experience the preparations in eurythmy (DE / FR) <i>Sibylle Burg, Ursula Järvi Bindler, Regina Lutke Schipholt</i>	Goetheanum (G) Ostsaal 4
8	Helping thousands of small farmers work with the preparations (DE / EN) <i>Reto Ingold, Binita Shah</i>	Goetheanum (G) Nordsaal
9	Making and caring for the preparations (FR / DE) <i>Vincent Masson</i>	R. Steiner Halde (I) Saal
10	Making preparations collectively (DE / FR) <i>Ute Rönnebeck, Ulrich Mück</i>	Goetheanum (G) Englischer Saal
11	The quality of preparations – how they are made and stored (EN / IT) <i>Carlo Noro, Michele Lorenzetti, Maja Kolar</i>	Goetheanum (G) Seminarraum

12	Working with preparations in Egypt and Brasil (DE / EN) <i>Angela Hofmann, Andrea D'Angelo</i>	Schreinerei (A) Garderobe
13	Preparations and cereal/rice production (ES / DE) <i>João Volkmann, Gabriela Volkmann</i>	R. Steiner Halde (I) Besprechungszimmer
14	Imaginative and practical work with the preparations in the Americas (ES / EN) <i>Matias Baker, Eduardo Rincón</i>	Haus Schuurman (C) Raum 3
15	The preparations in the Agriculture Course (DE / FR) <i>Alain Morau</i>	Haus Schuurman (C) 2 oben
16	Towards an understanding of the preparation plants (DE / FR) <i>Jürgen Momsen, Jean-Michel Florin</i>	Glashaus (F) Mittelraum
17	The human dimension of work with the preparations (DE / EN) <i>Christoph Willer</i>	Schreinerei (A) Backofen
18	Experiences using potentised preparations (DE / EN) <i>Benjamin Eppler, Jörg Lindt</i>	Goetheanum (G) Nordatelier
19	How to assess preparation quality using crystallisation pictures (DE / EN) <i>Jürgen Fritz, Gaby Mergardt</i>	Holzhaus (B) right side
20	To separate and re-unite: plant alchemy and the preparations (EN / DE) <i>Jonathan Code, Clemens Gabriel</i>	Holzhaus (B) Atelier
21	Application and storage of preparations in dry climates (ES / DE) <i>Jordi Querol, Julia Querol, Almut Zöschinger</i>	Glashaus (F) Westkuppel
22	Perceiving the formative forces of the compost preparations (DE / EN) <i>Martin Hollerbach, Markus Buchmann</i>	R. Steiner Halde (I) Atelier
23	Biodynamic preparations in coffee production (DE / EN) <i>Esteban Acosta Pereira, Hermann Pohlmann</i>	Goetheanum (G) im Hof

Themed sessions

Thursday 3:15 – 6.30 p.m.

In these sessions, specific topics will be getting enough room for a deepened debate. Lectures from specialists and expert discussions can lead to relevant insights.

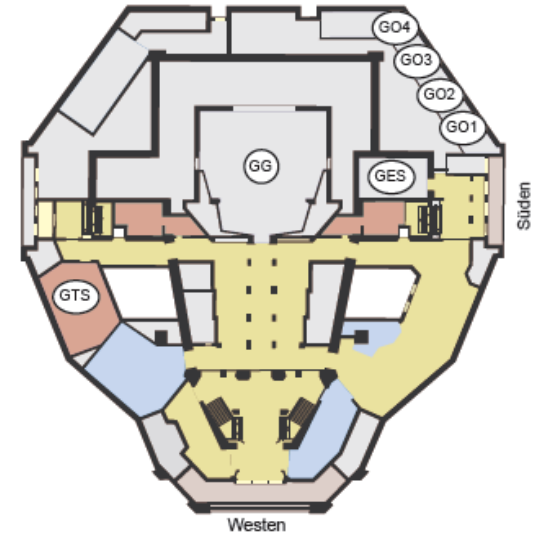
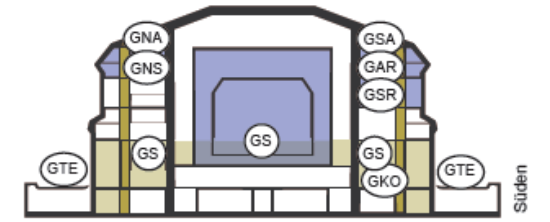
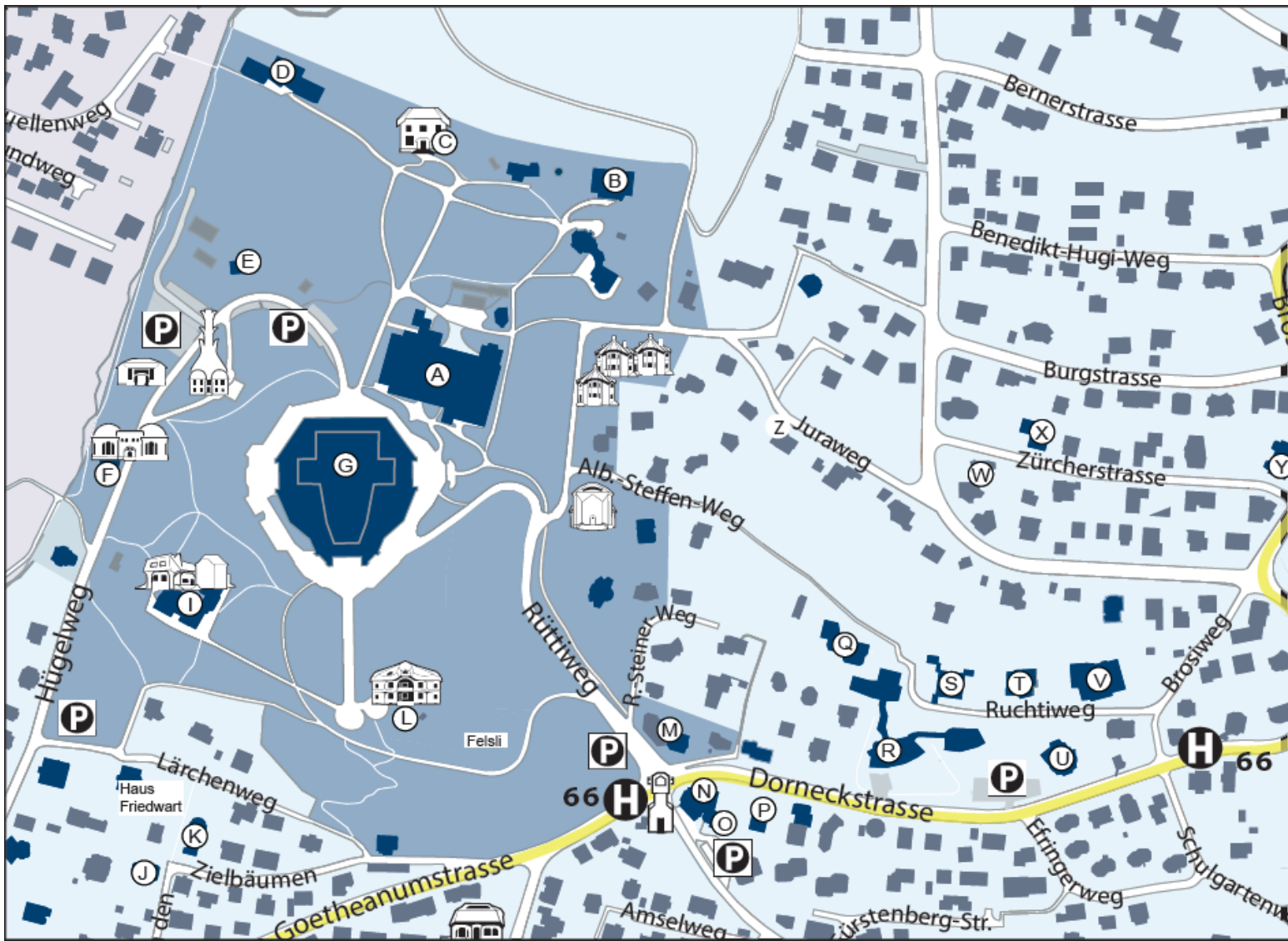
24	Visible effects of the preparations in viticulture (DE / FR / ES / IT / EN) Moderation: <i>Jean-Michel Florin, Georg Meißner, Christoph Simpfendörfer</i> with contributions from <i>Georg Meißner, Uni Geisenheim; Adriano Zago, Peter Jakob Kühn, and Patrick Meyer</i>	Goetheanum (G) Grosser Saal
25	How the preparations affect food (DE / EN) Moderation: <i>Jasmin Peschke</i> , with contributions from <i>Richard Swann, Gaby Mergardt, Peter Stolz, Jenifer Wohlers and Hermann Spindler</i>	Goetheanum (G) Englischer Saal
26	Biodynamic preparations and measures for tropical agriculture (DE / EN) Moderation: <i>Reto Ingold, Jakes Jayakaran, Andrea d'Angelo Lazzarin</i> with contributions from <i>Binita Shah und Joao Volkman</i>	Goetheanum (G) Terrassensaal
27	How do I integrate the preparations within my regular work? (DE / EN) Moderation: <i>Uli Johannes König</i> , with contributions from <i>Christoph Willer, Harald Wolber, Matthias König and Manuel Hartmann</i>	R. Steiner Halde (I) Saal
28	Preparations to support soil fertility (DE / EN) Moderation: <i>Ueli Hurter und Klaus Wais</i> with contributions from <i>Meike Oltmanns, Markus Buchmann, Manfred Kränzler and Cornelius Strässer</i>	Goetheanum (G) Grundsteinsaal
29	Cultivation of medicinal plants and herbs and the effect of biodynamic preparations (DE / FR) Moderation: <i>Bettina Billmann and Michaela Spaar</i> , with contributions from <i>Michael Straub, Torsten Arncken and Michèle Pantalacci</i>	Holzhaus (B)

Artistic courses

Thursday – Saturday 2 – 3 p.m.

30	Eurythmy and preparations (DE / EN) <i>Sibylle Burg</i>	Goetheanum (G) Ostssal 4
31	Eurythmy (DE / EN) NEW: <i>Rafael Tavares</i>	Goetheanum (G) Nordsaal
32	Eurythmy (DE) <i>Riho Peter-Iwamatsu</i>	Goetheanum (G) Ostssal 2
33	Eurythmy (DE / ES) <i>Anna de Millas</i>	Goetheanum (G) Konferenzraum
34	Eurythmy and preparations (DE / IT) <i>Giulia Cavalli</i>	Holzhaus (B) left side
35	Eurythmy (DE / FR) <i>Gaëtane Fernex</i>	Holzhaus (B) rechts
36	Clay modelling (DE / FR) <i>Brigitte Lacau</i>	Schreinerei (A) Plastizerraum
37	Clay modelling (DE / EN) <i>Michaela Schädel</i>	Haus Schuurman (C) Raum 2
38	Speech formation (DE) <i>Ursula Hofmann</i>	Schreinerei (A) backofen
39	Speech formation (EN) <i>Renatus Derbidge</i>	Haus Schuurman (C) Raum 4
40	Spacial Dynamics (DE / FR) <i>Ursula Schaller</i> Group will be split, meeting point is the Nordatelier	Goetheanum (G) Nordatelier
	Spacial Dynamics 2 (DE) <i>Markus Hurter</i>	R. Steiner Halde (I) Atelier
41	Painting (DE / IT) <i>Esther Gerster</i>	Goetheanum (G) Südatelier
42	Choral singing (multilingual) <i>Maria Rechsteiner</i>	R. Steiner Halde (I) Saal
43	Choral singing (multilingual) <i>Susanna Küffer Heer</i>	Goetheanum (G) Terrassensaal

Parallel: **Stirring the preparations with Walter Stappung** (see page 17)



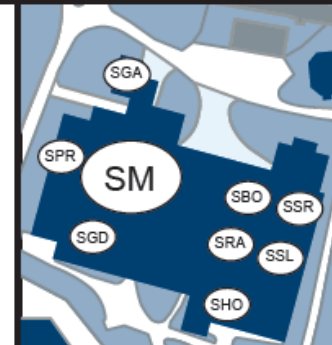
Goetheanum			
Ausstellungsraum	GAR	Grundsteinsaal	GG
Englischer Saal	GES	Konferenzraum	GKO
Ostsaal 1	GO1	Nordatelier	GNA
Ostsaal 2	GO2	Nordsaal	GNS
Ostsaal 3	GO3	Seminarraum	GSR
Ostsaal 4	GO4	Südatelier	GSA
Grosser Saal	GS	Terrasse	GTE
		Terrassensaal	GTS

Akademie für anthroposophische Pädagogik (AfaP) V
 Anthroposophische Gesellschaft in der Schweiz O
 Atelier Ratnowsky W
 Haus Duldeck L
 Haus Ganna X
 Haus Haldeck K
 Haus Julian U
 Haus Laval S

Haus Martin R
 Haus Piro J
 Haus Reinitzer P
 Haus Schuurman C
 Heilpädagogisches Seminar (HFHS) T
 Holzhaus B
 Glashaus F
 Goetheanum G

Jugendsektion M
 Kristallisationslabor E
 Malschule am Goetheanum Y
 Plastischschule am Goetheanum Q
 Rudolf Steiner Halde I
 Schreinerei A
 Speisehaus N
 Studentenwohnheim D

Trigon Z
 Parken P
 Bushaltestelle H



Schreinerei
 Backofen SBO
 Garderobe SGD
 Gartenatelier SGA
 Hochatelier SHO
 Plastiziererraum SPR
 Rudolf Steiner Atelier SRA
 Schreinereisaal SM
 Südsaal links SSL
 Südsaal rechts SSR

Guided tours

Friday, 3.15 – 4.30 p.m.

Meeting point in the foyer at the corresponding signpost.

Meeting point for the outdoor tours number 44, 47, 55, 58 and 59 at the signposts in front of the south entrance

44 **Goetheanum gardens and park** (DE)

45 **General tour of the Goetheanum** (DE)

46 **The main auditorium: windows and ceiling** (DE)

47 **Architecture of Goetheanum and neighbouring buildings** (DE)

48 **General tour of the Goetheanum** (EN)

49 Cancelled

50 **The stained-glass windows of the main auditorium** (EN)

51 **The main auditorium** (EN)

52 **General tour of the Goetheanum** (FR)

53 **General tour of the Goetheanum** (IT)

54 **General tour of the Goetheanum** (ES)

55 **Goetheanum gardens and park** (NL)

56 **General tour of the Goetheanum** (DK)

57 Cancelled

58 **The biodynamic kitchen at Sonnenhof, Arlesheim** (DE)

59 NEW: **Goetheanum gardens and park** (FR)

New: Rudolf Steiner Archive (DE) at Haus Duldeck (List at the information desk)

New: Rudolf Steiner Archive (EN) at Haus Duldeck (List at the information desk)

Professional and thematic group meetings

Wednesday 9 a.m. – 2 p.m. and Friday, 3.15 – 4.30 p.m.

60 Youth and Agriculture (DE / EN) <i>Jiří Prachař</i>	Glashaus (F) Westkuppel
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Friday, 2 – 3 p.m.

61 IBDA by invitation only (EN) <i>Ueli Hurter</i>	Goetheanum (G) Englischer Saal
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Friday, 3.15 – 4.30 p.m.

62 Biodynamics and Communication (DE / EN) <i>Michael Olbrich-Majer</i>	Glashaus (F) Bibliothek
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63 Medicinal plants and herbs (DE / EN / FR) <i>Michaela Spaar</i>	Glashaus (F) Mittelraum
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64 Professional group for biodynamic viticulture (DE / EN / FR) <i>Jean-Michel Florin</i>	R. Steiner Halde (I) Saal
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65 Information about the School of Spiritual Science (DE) <i>Thomas Lüthi & Brigitte von Wistinghausen</i>	Schreinerei (A) Backofen
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66 Economic Circle (DE / EN) <i>Ueli Hurter & Änder Schanck</i>	Goetheanum (G) Englischer Saal
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67 Cattle husbandry and cattle breeding (DE / EN / FR / IT) <i>Anet Spengler</i>	Goetheanum (G) Konferenzraum
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68 Bee keeping (DE) <i>Norbert Poeplau</i>	Goetheanum (G) Nordatelier
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69 New Instruments for Farm Talks (DE / EN) <i>Petra Derksen & Schirin Oeding</i>	Holzhaus (B) Atelier
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70 Meditation for crops (DE / EN) <i>Christina Henatsch</i>	R. Steiner Halde (I) Atelier
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Book launch (Mi. 5 p.m. Terrassensaal)

Worldwide Practice of Biodynamic Preparation Work – The Case Studies

Issued by: Section for Agriculture, Goetheanum

Auteurs: Ueli Hurter, Dr. R. Ingold, Dr. M. Kolar, J. Schönfelder, Dr. A. Sedlmayr, A. van Leewen

Grand symposium (Fr. 5 p.m., main auditorium)

With a festive prelude we invite you into the hall. After a collective reflection on the subject, we would like to stimulate an exchange: in dialogue, in a small group, at an exhibition stand with one of the exhibitors. How do I engage with the preparations, how do they engage with me? Certainly, they are among the foundations of biodynamic work. How can I intensify my relationship with them? In the end, let everyone come to a decision as to where the path with the preparations should lead her, the more concrete the better.

Evening performances

Wednesday 8 p.m., Lecture

Preparations for 10'000 small farmers in India *Binita Shah* (EN)

Musical finale: Quarto Quartet*

Thursday 8 p.m., Concert

Introduction: «Hearing the preparations?!» *Stefan Hasler*

Piano Quartet in E flat major, Op. 47, by Robert Schumann *Quarto Quartet*

Friday 8 p.m., Lecture

The preparations as bridge between medicine and agriculture, *Georg Soldner* (DE)

Musical finale: Quarto Quartet*: Beethoven: Piano Quartet No. 1 in Es Dur, WoO 36

Nightcafé at the Speisehaus, from 9.30 p.m. onwards

From Wednesday till Friday after performances and until midnight you are invited to meet for a drink and social gathering in the Speisehaus.

Saturday 7 p.m. onwards Festive evening in the Carpentry building (Schreinerei)

At the end of the conference, the Section for Agriculture warmly invites you to a festive evening with music, dance and drinks in the carpentry building.

Exhibitions

Producing, using, experiencing and understanding the preparations

Since almost one century we have been working with the biodynamic preparations. Many forms of working with the preparation have developed worldwide. In this exhibition, we want to promote exchanges on practical issues. For this, there is the wish that all participants of the conference take part in some form. The exhibition takes place in various places at the Goetheanum.

Terrassensaal (open during breaks and before and after events)

Production and application of the preparations; the needed substance and organs; tools for the production and application. Books on the topic of the preparations. A special exhibition of quartz and rock crystal (Uwe Kaiser).

North aisle (towards the Terrassensaal)

Stirring the preparations by machine, flowforms or by hand.

Water: whirl and meander; Demonstrations by the Institute of Flow Sciences of Herrischried (M. Jacobi)

1st floor

Presentation on the Organic World Congress (OWC) in India and the biodynamic work.

Presentation of posters on research concerning the preparations. Exhibition of preparations brought in.

Schreinerei Südsaal right-hand side open during the morning and afternoon breaks as well as on Friday 4.30-6.30 p.m.)

Stirring the preparations in different types of barrels and different types of stirring sticks – experience it for yourself (with Walter Stappung) (see also the special course).

Open air in front of the South Entrance

Preparation Van (H. Wolber) Mr. Wolber will be available Thursday to Saturday from 10:15 - 10:45 a.m. for questions.

Special course

Stirring the preparations with Walter Stappung Schreinerei Südsaal right-hand side

Enrollment at the information desk (maximum of 20 participants per course)

8.2. 2-3 p.m., German

9.2. 2-3 p.m., English

9.2. 3.15-4:15 p.m., German

10.2. 2-3 p.m., German

Meals

Group meals (Wednesday evening to Saturday lunch)

Breakfast: from 7.00 a.m. in the Speisehaus
 Lunch: from 12.30 p.m. in the Carpentry building (Schreinerei)
 Dinner: from 6.30 p.m. In the Carpentry building (Schreinerei)

Breaks

Afternoon coffee breaks on Wed., Fri. and Sat. at 4.30 pm, as well as on Thursday during the expert forums with coffee and tea (included in the conference price)

Morning coffee breaks from Thursday to Saturday at 10.00 am with coffee / tea and a small snack (included in the conference price).

Information desk in the Foyer

Wednesday	Thursday	Friday	Saturday
10 a.m. – 8 p.m.	8 – 9.15 a.m.	8.15 – 08.30 a.m.	8.15 – 08.30 a.m.
	10. – 10.45 a.m.	10 – 10.45 a.m.	10 – 10.45 a.m.
	1. – 2 p.m.	1.45 – 2 p.m.	1.30 – 2 p.m.
	3. – 4 p.m.	3 – 3.15 p.m.	3.00 – 3.15 p.m.
	4. – 5 p.m.	4.30 – 5.15 p.m.	
	7.30 – 8 p.m.	7.45 – 8 p.m.	

Opening hours

Reception

Goetheanum, Foyer (Wandelhalle)
 The Goetheanum is open daily from 7:45 a.m. to 10 p.m.
 To reach us by phone dial +41 61 706 42 42

Allgemeine Anthroposophische Gesellschaft/ General Anthroposophical Society

Membership Office, Goetheanum, first floor
 Mon–Fri, 9 a.m.–12 noon and 3–5 p.m.

Library

Goetheanum, north-east entrance
 Tue, 2–7 p.m.
 Fri, 2–6 p.m.

Buchhandlung am Goetheanum/Goetheanum Book Shop

Goetheanum, on your left when you enter through west entrance
 Mon–Fri, 9 a.m.–6.30 p.m.
 Sat, 9 a.m.–5 p.m.
 Sun, 10 a.m.–4 p.m.

Cafeteria

Goetheanum, Foyer (Wandelhalle)
 Daily, 7:45 a.m.–8 p.m.

Speisehaus

Dorneckstrasse 2
 Hot meals served daily
 from 12 noon–2 p.m.
 Wed–Fr 6.30 p.m.–8 p.m.

Restaurant

Hot meals served daily
 from 12 noon–2 p.m.
 Wed–Fr 6.30 p.m.–8 p.m.

Café

Mon–Fri, 8 a.m.–6.30 p.m.
 Sat–Sun, 8 a.m.–4 p.m.

Health Food Store

Mon–Fri, 8 a.m.–6.30 p.m.
 Sat–Sun, 8 a.m.–4 p.m.

Individual tours and visits

Grosser Saal (Main Auditorium)

Goetheanum, second floor (use lift or stairs in south wing)
daily, 1.30–2.30 p.m.
Do 8.2. - Sat. 10.2. Special opening hours: 1.30 – 2.45 p.m.

Ausstellungsraum (Exhibition Room)

Goetheanum, south staircase, 4th floor
The wooden sculpture of the “Representative of Humanity between Lucifer and Ahriman” and motifs from the first and second Goetheanum buildings
Mon–Thurs, 2.30–3.30 p.m.
Thu. 8.2. 2.00 – 3.30 p.m. / Fri. 9.2. 2.00 – 4 p.m. and 7.00 – 7.45 p.m.
Sat–Sun, 10 a.m.–12 noon and 2–4 p.m.

Model of the First Goetheanum

Goetheanum, Exhibition Room, South Staircase, 4th floor
True-to-detail, walk-in model of the First Goetheanum using original materials, scale 1:20
Thu. 8.2. 2 – 3 p.m., Fri. 9.2. 2 – 4 p.m., Sat. 10.2. 2 – 3 p.m., Sun, 10 – 12 a.m.

Rudolf Steiner Atelier

Schreinerei (Carpentry Building), right-side entrance
The studio where Rudolf Steiner spent the months of his illness from September 1924 to his death on 30 March 1925
Thu. 8.2. and Fri. 9.2. 7–7.45 p.m. and Fri, 2–3 p.m.

Hochatelier

Blaues Holzhaus neben der Schreinerei
Blue wooden building next to Carpentry Building (Schreinerei)
The studio where Rudolf Steiner worked on the wooden sculpture; contains designs for “The Representative of Humanity between Lucifer and Ahriman” and work by Edith Maryon
Fri, 2–3.30 p.m.

Künstlerwohnung im Eurythmiehaus (Artists’ flat in the Eurythmy House)

Lower Eurythmy House, Rütliweg 30, first floor
Rooms of sculptor Edith Maryon, Rudolf Steiner’s co-worker, with original works.
Fri, 3.30–4.30 p.m.

Rudolf Steiner Archive at Duldeck House

West of Goetheanum site
Mon–Fri, 3–6 p.m.: Secretary Office and Archive Shop

Looking around the Goetheanum

The Goetheanum is a grand sculpture. Its special architecture arose from the impulse to give expression to anthroposophy not just in thoughts and concepts but also through the arts. We warmly invite you to take a tour and explore the Goetheanum.

General Information

Mindfulness

Many meaningful encounters can take place at the Goetheanum. Please consider other guests during your visit and during events or performances when you use your phone or have conversations. Remember to switch electronic watches and mobile phones to “mute”. Light can be a disturbance too, so please do not use flash light or electronic writing devices.

Banking

Post Office Dornach, Amthausstr. 4 (near the station)
counter opening hours: Mon–Fri, 7.30 a.m.–12 noon; 1.30–6 p.m.; Sat, 8 a.m.–12 noon;
cash machine 24 hrs
Raiffeisenbank Dornach, Amthausstr. 21 (near the station)
counter opening hours: Mon–Fri, 9 a.m.–12 noon; 2.30–5 p.m.; cash machine 24 hrs

Admission

Doors open 20 minutes before the start of each event. With some events later admission is possible. Please read the information displayed at the entrance to the auditorium.

Filming, photography and recording

Photography and filming in the grounds and public spaces of the Goetheanum, including its adjoining buildings, is allowed only when carried out for purely private use, as in the case of personal mementoes, etc.

Taking pictures in the Main Auditorium and exhibition rooms, and of artwork, as well as the photography, filming or recording of lectures, performances or discussions without prior permission is not permitted for copyright reasons.

The photographing or filming of any material intended to be used for publication, or for advertising, research or study purposes needs to be agreed and coordinated in advance. To apply, please contact “Reception and Events”.

Lost property and messages

can be left or picked up at Reception. Unclaimed items will be disposed of after four weeks.

Luggage and cloakroom

Rucksacks, suitcases and other larger pieces of luggage can be stored securely in the lockers near the west entrance. Cloakrooms (unattended) are also available.
(Do not take coats or luggage into the Main Auditorium.)

Amplification and Translation

Translation devices (free of charge) and head sets (at CHF 3/ € 3) are available at the Information Desk. They can be used for amplification or for listening to foreign language renderings of lectures. Please return these devices immediately after the lecture or performance as they need recharging. .

Night Watch Service

The Goetheanum is kept secure at night by a night watch service.

Emergency Hotlines

In case of an emergency please notify Reception or the Auditorium staff!

Ambulance	144
Police	117
Fire	118
Flying Ambulance	1414
Poisoning	145
Automobile recovery	140

Parking

On-site car parking at the Goetheanum is subject to a charge at all times, including evenings and weekends. Parking at the Goetheanum building is not permitted. Parking permits for conferences and other events are available from Reception. You can also use the parking meters.

Rest Room

Englischer Saal

Emergency Service

In case of an accident please notify the Reception or the Auditorium staff.

The emergency call number in Switzerland is 144.

Taxi Services

Käch (Dornach)	+41 61 706 56 56
Faller (Arlesheim)	+41 61 701 11 11

Taxis can be ordered at the Reception.

Internet

The Goetheanum offers free WiFi in the Südgalerie (SSID: Ruheraum - Passwort: GoetheanumWLAN).

There is also free internet access in the Library (opening times: Tuesday, 2–7 p.m. and Friday, 2–6 p.m.).

Restaurants

Restaurant Schlosshof

Schlossweg 125

4143 Dornach

Mon–Thurs, 11 a.m.–10.30 p.m.

Fri–Sat, 11 a.m.–11.30 p.m.

Sun, 11 a.m.–8.30 p.m.

Hotel Jura – Restaurant Akropolis

Bruggweg 61

4143 Dornach

Mon–Fri, 8.30–11 a.m. and 5.30–11.30 p.m.

Sat, 5.30 p.m.–12 midnight

Restaurant Rössli – Pizzeria

Ermitagestr. 20

4144 Arlesheim

Mon–Fri, 11 a.m.–2 p.m. and 5.30 p.m.–12 midnight

Sat–Sun, 10 a.m.–12 midnight

Restaurant Speisehaus

Dorneckstrasse 2, 4143 Dornach

daily warm kitchen: 12–2 p.m.



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